

CONTRACT FOR WEDDING PHOTOGRAPHY SERVICES.

(Example)

This agreement is between **Victoria Francisca Foto** and Full Name and Full Name hereinafter referred to as the "Clients", and , hereinafter referred to as the "Photographer(s)".

Date of Wedding: Date of wedding

Start Time: Start time

Ceremony Time: (If applicable) Time

Ending Time: End time.

Times/Arrangements and Services agreed on: Amount of hours

Client 1

Name: Full Name

Address: Full address

Email: Email address

Phone: Telephone number

Client 2

Name: Full Name

Address: Full address

Email: Email address

Phone: Telephone number

Name of Location:

(Venue)

(If applicable)

Address: Address

Phone: Telephone number

Reception:

(Venue)

(If applicable)

Name of Location: Name

Address: Address

Phone: Telephone number

Additional Contact 1

(If applicable)

Name: Full name

Mobile Number: Telephone number

Email address: Email address

Additional Contact 2

(If applicable)

Name: Full name

Mobile number: Telephone number

Additional contacts must be able to be contacted on the day of the wedding.

Amount agreed: # NOK

Booking/retainer fee: # NOK (15%)

The booking/retainer fee is due on signing this agreement (Booking Fee is 15% of the amount agreed), with the balance of the remaining amount due according to the photographer. (with the delivery of the photos)

NOK

You agree: You are hiring me based on my portfolio and work that you have seen and my candid approach to weddings, therefore you are giving me creative freedom to photograph your wedding how I see best.

Entire Agreement: This agreement contains the entire understanding between the Clients and the Photographer.

Confirmation: A signed “Contract for Wedding Photography Services” and payment of the booking/retainer fee are necessary to confirm the stated wedding services from the Photographer.

Pre-Wedding Consultation: This normally happens around the time of booking or no later than two weeks before the wedding. The Clients will outline broadly what is required and the Photographer will advise on planning, logistics and timings where needed. In addition I am always available to speak about any remaining or added details if required. In any case I will contact you by phone a few days before the wedding to ensure that there have been no last minute changes.

Cooperation: The Clients and the Photographer consent to happily cooperating and communicating with each other to achieve the best possible result within the understanding of this contract. I recommend that the Photographer be provided with a helper (usually the best man/woman) who will point out key individuals to be photographed. The Photographer may also require the assistance of the best man/woman in organising family groups. The Clients also agree to give the Photographer sufficient warning of key events at the wedding to give the Photographer time to prepare e.g. Bouquet throwing, cutting the cake, speeches etc. Please note that not all guests at weddings like having their photo taken. In such cases the Photographer will use his discretion but cannot be held responsible for a lack of photos of these people.

The Schedule: My shooting schedule, style of working and experience are designed to achieve a great set of wedding photos for the Clients, accomplished with good humour and enjoyed by all concerned. Both the Clients and the Photographer therefore agree that punctuality and cheerful cooperation are essential to producing outstanding photographic results. In cases where the wedding does not run on time (for example, extreme lateness by one of the Clients arriving to the venue) I cannot guarantee to take my normal

set of photos although in such circumstances I will do my absolute best to compensate.

Paparazzi Wedding Guests: All your guests will have digital cameras and all your guests will want to photograph the Clients. In the spirit of cheerful cooperation the Clients agree to give the Photographer precedence over the guests in order to take the photographs required for the wedding services described above. I cannot be held liable for a lack of wedding photos if guests taking their own photos of the Clients continually interrupt the Photographer's work.

House Rules: Note that Photographers are sometimes limited by rules imposed by registrars, ministers and venue management as to what can and cannot be done. For example some ministers insist that no flash photography is allowed, and others will insist that the Photographers shoot from a specific location. In such circumstances the Clients agree to accept the technical limitations that may be imposed on the equipment used. I advise the Clients to make themselves aware of the rules of the venue concerned and if necessary negotiate with the personnel concerned.

Limit of liability: In the unlikely event that the Photographer is too ill or becomes injured and cannot supply the wedding services specified above the Photographer will book a replacement wedding Photographer at no extra cost to the clients. The clients reserve the right to decline and will receive 100% of the Photography fee. The Photographer have working methods in place to prevent loss or damage to your images. However, there is the unlikely possibility that images may be lost, stolen or destroyed for reasons in or beyond my control. In these circumstances liability is limited to the return of fees paid for the service and a reshoot to compensate to the best of our ability.

Cancellation: In the event of the Clients cancelling the wedding for whatever reason the booking fee is non-refundable. It will be considered as liquidated damages to the Photographer for holding the wedding date for you.

Change of date or venue: Clients agree to notify the photographer as soon as possible should a change of date or venue occur. If the photographer is unavailable on an alternate date the photographer will try to find another shooter from his network at no extra cost to the clients. If a solution cannot be found the clients accept that they may have to forfeit their booking fee.

Pandemic/lockdown situation:: Clients agree to notify the photographer as soon as possible should a change of date or venue occur. If the photographer is unavailable on an alternate date the photographer will refund the full fees that have been paid. If the wedding day is being postponed to a later date that the photographer is available on, then the contract will be updated to reflect the new date and the package details will remain unchanged. If the clients cannot proceed with a full wedding day then adjustments will be made to their package details and the contract value will be adjusted. Any money owed to the clients will be refunded.

Refund: Any money owed to the clients will be refunded within 60 days.

Copyright: The copyright of photographs remains with the Photographer. The images taken by the Photographer are for personal use by the Clients and their friends and relatives. Sale, or any Commercial use of the photographs is not allowed without prior written permission from the Photographer.

Meals: You are not required to provide a vendor meal. If a meal is not provided, for sessions longer than 5 hours I will step out to quickly eat.

Other photographers: I always suggest that you tell your guests to enjoy the day with you since you are hiring professionals. However, guests are more than welcome to take photos at the wedding. Please inform them to be mindful of me so they are not getting in the shots. If a shot is ruined because of a guest getting in our way, I cannot be held responsible.

GENERAL PHOTOGRAPHY TERMS:

Photogenic environments create photogenic photos: We are limited on how good the images we take based on our locations. Example, if we are in a small messy room doing your getting ready shots, that will reflect in the photos. I will not necessarily have capacity to clean for you.

Model release: Unless otherwise agreed, the Clients grant the Photographer consent to use the photographs for business purposes. This may include but is not limited to social media, advertising, creating samples, entry to photographic competitions, exhibitions and promotions or art displays.

Delivery of photos: Your photos will be delivered to you via an online private gallery within three weeks after the wedding. This gallery can also be shared with other wedding guests for the purchasing of the wedding photos, unless otherwise requested by the clients. All of my wedding packages include all of the best, high resolution, professionally edited digital files in jpeg format.

Your gallery photographs will be left on storage for at least one year.

In addition you will have available the opportunity to purchase through me, photos on USB, professional prints, and wall art. Professional photo paper material and printers guarantee first-class results and is excellent for images in both colour and black and white. This is highly recommended, and I do not take responsibility for the print quality of images that were printed elsewhere.

Delivery format: Images will be delivered in "jpeg" format, clients will NOT receive unedited "RAW" files.

Photos: After a wedding, I go through eliminating any images that were blurry, test shots, unflattering, eyes closed or duplicate shots of group photos. Everything else will be edited and submitted to you. You will not receive any of the eliminated images.

—

Hidden fees: Permits/Entrance/Parking Fees: The client is responsible for acquiring any permits and necessary permission for all locations on which the Photographer will be performing services. The clients are responsible for covering any entrance fees or parking for the photographer.

Reuploading images: After the 21 days your online gallery will be removed. If you require me to upload them again because you didn't download them in time then a fee of 1000nok will be charged. I try to keep your images as long as i can but in case of hard drive failures or other unforeseen events your images may not be available for uploading in the future.

Venue viewing: I normally do not view the venue before the wedding day. If it is a must for you that I go view the venue, just ask and I will try to make it happen, no extra charges will occur.

Overtime: If you require the photographer to stay passed the agreed upon time then a fee of 2000nok per hour will be charged. 1 hour of notice must be given and a maximum of two hours may be added this way. This fee is due before my departure from your wedding. Please have cash ready, vips available or create the etransfer ahead of time. I am not required to stay overtime, but I will stay if available.